



Mastering Museum Exhibition Planning and Design Training Course



AGILE LEADERS
Training Center

Mastering Museum Exhibition Planning and Design Training Course

Course Overview

The course is an intensive program designed to provide participants with a complete understanding of the intricacies involved in planning and designing museum exhibitions. This course covers essential topics such as museum exhibition planning, museum exhibition design, and exhibition planning, ensuring participants are equipped to create engaging and educational displays. Through practical exercises and expert guidance, participants will learn how to target audiences for museum exhibitions, engage specific audiences, and develop audience-specific exhibition strategies. Additionally, the course delves into exhibition language planning, catering to multilingual museum exhibitions, and ensuring language diversity in exhibitions.

Target Audience

- Museum curators
- Exhibition designers
- Museum educators
- Museum directors
- Cultural heritage professionals
- Art gallery managers
- Museum marketing and communication managers
- Aspiring museum professionals

Targeted Organizational Departments

- Curatorial departments
- Education departments
- Exhibition design teams
- Marketing and communication departments
- Visitor services departments

Targeted Industries

- Museums and cultural institutions
- Art galleries
- Heritage sites
- Cultural centers
- Educational institutions
- Government agencies related to culture and heritage

Course Offerings

By the end of this course, participants will be able to:

- Develop complete museum exhibition plans
- Design engaging and educational museum exhibitions
- Identify and target specific audiences for museum exhibitions
- Implement audience-specific exhibition strategies
- Plan and execute multilingual museum exhibitions
- Measure and achieve educational outcomes for museum visitors
- Utilize effective interpretative methods and exhibition scripting techniques
- Create compelling exhibition graphics and texts
- Design accessible and informative labels for museum exhibits
- Optimize text and image placement in exhibitions
- Apply typography and Braille provision in museum exhibitions
- Establish a strong identity and branding for museum exhibitions
- Design and place effective signage in museum exhibitions
- Create interactive museum exhibits and place interactive controls
- Secure and maintain exhibition objects
- Design and optimize display furniture and circulation spaces
- Implement effective display lighting techniques

Training Methodology

The course employs a variety of interactive training methodologies to ensure a complete learning experience. Participants will engage in case studies, group work, and interactive sessions to apply the concepts learned. Practical exercises will focus on real-world scenarios, allowing participants to develop skills in museum exhibition planning, museum exhibition design, and exhibition planning. Feedback sessions will provide opportunities for participants to reflect on their progress and receive constructive criticism. The course will also include workshops on interpretative methods, exhibition graphics development, and exhibition scripting techniques.

Course Toolbox

Participants will receive the following materials and resources:

- complete course workbook
- Reading materials on museum exhibition planning and design
- Online resources and templates for exhibition development
- Checklists for audience-specific exhibition strategies

Course Agenda



Day 1: Foundations of Museum Exhibition Planning

- **Topic 1:** Introduction to Museum Exhibition Planning
- **Topic 2:** Understanding Audiences
- **Topic 3:** Identifying Specific Audiences
- **Topic 4:** Exhibition Language Planning
- **Topic 5:** Achieving Generic Learning Outcomes
- **Topic 6:** Interpretation Methods
- **Reflection & Review:** Reflect on the day's learnings and review key points

Day 2: Effective Communication and Interpretation

- **Topic 1:** Communication Methods in Exhibitions
- **Topic 2:** Scripting for Exhibitions
- **Topic 3:** Writing for Exhibitions
- **Topic 4:** Text Development Process
- **Topic 5:** Creating Exhibition Graphics and Labels
- **Topic 6:** Using Images for Exhibition Graphics and Labels
- **Reflection & Review:** Reflect on the day's learnings and review key points

Day 3: Designing for Accessibility and Engagement

- **Topic 1:** Positioning of Graphics
- **Topic 2:** Viewing Bands: General Considerations
- **Topic 3:** Viewing Bands: Pre-Five Audience
- **Topic 4:** Typography in Museum Exhibitions
- **Topic 5:** Type Layout and Usage
- **Topic 6:** Braille Provision in Exhibitions
- **Reflection & Review:** Reflect on the day's learnings and review key points

Day 4: Identity, Branding, and Interactive Design

- **Topic 1:** Identity, Branding, and Partnerships
- **Topic 2:** Signage and Orientation
- **Topic 3:** Signage Heights and Use of Symbols
- **Topic 4:** Designing Interactive Museum Exhibits
- **Topic 5:** Interactive Listening Stations
- **Topic 6:** Location and Measurements of Controls
- **Reflection & Review:** Reflect on the day's learnings and review key points



Day 5: Object Display and Exhibition Furniture

- **Topic 1:** Object Display, Maintenance, and Security
- **Topic 2:** Object Placement: General Visitors and Children
- **Topic 3:** Displaying Cased Objects and Materials
- **Topic 4:** Wall and Ceiling Mounted Objects
- **Topic 5:** Designing Display Furniture and Seating
- **Topic 6:** Optimizing Display and Circulation Spaces
- **Reflection & Review:** Reflect on the day's learnings and review key points

How This Course is Different from Other Museum Exhibition Planning Courses

The course stands out due to its complete approach and practical focus. Unlike other courses, this program delves deep into both the theoretical and practical aspects of museum exhibition planning and design. Participants will benefit from hands-on exercises, real-world case studies, and interactive sessions that cover a wide range of topics, including museum exhibition planning, museum exhibition design, and exhibition planning. The course also emphasizes the importance of targeting specific audiences, engaging audiences with diverse strategies, and planning multilingual exhibitions.



Training Course Categories

Agile PM and Project Management Training Courses

Communication and Public Relations Training Courses

Environment & Sustainability Training Courses

Governance, Risk and Compliance Training Courses

IT Security Training & IT Training Courses

Legal Training, Procurement and Contracting Courses

Marketing, Customer Relations, and Sales Courses

Personal & Self-Development Training Courses

Secretarial and Administration Training Courses

Certified Courses By International Bodies

Data Analytics Training and Data Science Courses

Finance and Accounting Training Courses

Human Resources Training and Development Courses

Leadership and Management Training Courses

Maintenance Training and Engineering Training Courses

Occupational Health, Safety and Security Training Courses

Quality and Operations Management Training Courses



Training Cities

Accra Ghana	Al Jubail Saudi Arabia	Amman Jordan
Amsterdam Netherlands	Athens Greece	Baku Azerbaijan
Bali Indonesia	Bangkok Thailand	Barcelona Spain
Berlin Germany	Cairo Egypt	Cape town South Africa
Casablanca Morocco	Chicago USA	Doha Qatar
Dubai UAE	Frankfurt Germany	Geneva Switzerland
Istanbul Turkey	Jakarta Indonesia	Johannesburg South Africa
Kuala Lumpur Malaysia	Kuwait Kuwait	Langkawi Malaysia
Lisbon Portugal	London UK	Madrid Spain
Manama Bahrain	Marbella Spain	Milan Italy
Montreux Switzerland	Munich Germany	Muscat Oman
Nairobi Kenya	New York USA	Nice France
Paris France	Phuket Thailand	Porto Portugal



Training Cities

Prague

Czech Republic

Riyadh

Saudi Arabia

Rome

Italy

San Diego

USA

Seoul

South Korea

Sharm El-Sheikh

Egypt

Singapore

Singapore

Tashkent

Uzbekistan

Tbilisi

Georgia

Tokyo

Japan

Toronto

Canada

Trabzon

Turkey

Vienna

Austria

Zanzibar

Tanzania

Zoom

Online Training

WHO WE ARE

Agile Leaders is a renowned training center with a team of experienced experts in vocational training and development. With 20 years of industry experience, we are committed to helping executives and managers replace traditional practices with more effective and agile approaches.

OUR VISION

We aspire to be the top choice training provider for organizations seeking to embrace agile business practices. As we progress towards our vision, our focus becomes increasingly customer-centric and agile.

OUR MISSION

We are dedicated to developing value-adding, customer-centric agile training courses that deliver a clear return on investment. Guided by our core agile values, we ensure our training is actionable and impactful.

WHAT DO WE OFFER

At Agile Leaders, we offer agile, bite-sized training courses that provide a real-life return on investment. Our courses focus on enhancing knowledge, improving skills, and changing attitudes. We achieve this through engaging and interactive training techniques, including Q&As, live discussions, games, and puzzles.



AGILE LEADERS
Training Center

CONTACT US

 UAE, Dubai Investment Park First

 +971585964727
+447700176600

 sales@agile4training.com