



Modern Print Layout & Production Mastery



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Course Overview

The Editorial & Print Design: Modern Layout and Print Production Skills course offers an intensive professional pathway that enables participants to fully understand and execute editorial and print design processes—from concept development to producing high-quality printed materials.

The course is built on principles of print design, graphic communication, and visual storytelling as presented in the attached file, with a strong focus on using professional software such as **Adobe InDesign, Illustrator, and Photoshop** to create brochures, catalogues, posters, and other printed materials.

Participants will follow a practical, hands-on methodology that begins with deep comprehension of typographic layout and visual hierarchy, progresses into art direction, and concludes with building cohesive visual narratives using photography and illustration. They also gain the skills needed to prepare print-ready files and manage production workflows according to modern design standards.

The course provides a complete understanding of how to integrate text and imagery to produce impactful corporate publications and editorial content. With practical training in print setup and production management, the course is ideal for designers, marketers, entrepreneurs, and creative teams within organizations seeking to elevate their printed communication materials. It transforms participants from foundational knowledge to high-level proficiency and strengthens their visual judgment to align with today's editorial and print design market.

Target Audience

- Beginner and intermediate graphic designers
- Marketing and corporate communications professionals
- Entrepreneurs and startup founders
- Media and publishing staff
- Corporate creative and marketing teams
- Students of design and visual arts

Target Departments

- Marketing and Corporate Communications seeking professional-quality company publications
- Public Relations departments aiming to enhance editorial materials using layout and print design
- Branding and Visual Identity teams developing brochures, catalogues, and posters
- Production and content teams responsible for visual communication and advertising materials
- Internal printing and publishing units managing professional print outputs

Target Sectors

- Media and publishing
- Advertising and marketing agencies
- Technology companies and startups
- Educational institutions
- Fashion and consumer product companies
- Cultural centers and museums
- Government entities
- Organizations using printed guides, manuals, or promotional materials

Course Objectives

By the end of this course, participants will be able to:

- Apply print design and editorial design principles to develop professional printed materials
- Use Adobe InDesign, Illustrator, and Photoshop for high-quality print outputs
- Plan and design brochures, catalogues, and posters using modern typographic layout standards
- Build effective visual hierarchies that integrate text and imagery
- Apply art direction techniques using photography and illustrations
- Prepare print-ready files and manage print production workflows
- Enhance the quality of corporate publications in line with modern graphic design standards

Training Methodology

The course uses a hands-on, interactive learning approach that blends academic explanation with practical application. Participants will analyze successful design samples and complete real-world exercises involving brochures, catalogues, and advertising posters.

Training includes:

- Interactive workshops
- Practical projects using Adobe InDesign, Illustrator, Photoshop
- Typography and layout exercises
- Visual storytelling and art direction tasks
- File preparation and print-production exercises
- Group discussions, demonstrations, individual and team assignments
- Detailed feedback and professional critique sessions

The methodology emphasizes transforming conceptual knowledge into applicable design skills suitable for corporate environments.

Course Tools

- Practical examples from editorial and print design
- Local and international corporate design samples
- Ready-to-use templates for layout and brochure design
- Adobe CC educational resources InDesign, Illustrator, Photoshop
- Case studies of corporate publications
- Recommended references in visual communication and print production



Course Agenda

Day 1: Foundations of Typography & Editorial Structure

- **Topic 1:** Principles of Printing and Typographic Systems
- **Topic 2:** Visual Layout Foundations and Modern Design Rules
- **Topic 3:** Building Effective Visual and Typographic Hierarchy
- **Topic 4:** Introduction to Print Design Concepts and Applications
- **Topic 5:** Core Elements of Editorial Design and Page Architecture
- **Topic 6:** Page Composition, Grids, and Structuring Text-Image Flow
- **Reflection & Review:** Key principles of editorial layout and foundational print design

Day 2: Adobe CC Tools for Professional Print Design

- **Topic 1:** Mastering Adobe InDesign for Page Layout and Multi-Page Documents
- **Topic 2:** Using Illustrator for Vector Graphics and Print-Ready Artwork
- **Topic 3:** Advanced Photoshop Techniques for Image Editing in Print
- **Topic 4:** Integrating InDesign, Illustrator, and Photoshop in Unified Projects
- **Topic 5:** Building Editorial Grids, Modular Layouts, and Multi-Column Structures
- **Topic 6:** Practical Poster and Advertising Layout Design
- **Reflection & Review:** Review of applied software techniques and project improvements

Day 3: Editorial Production & Corporate Publication Design

- **Topic 1:** Constructing Visual Narratives for Brochures and Publications
- **Topic 2:** Planning Content Flow and Sequencing for Corporate Documents
- **Topic 3:** Print Specifications, Color Modes, and Technical Production Choices
- **Topic 4:** Art Direction for Photography, Icons, and Illustrations in Print
- **Topic 5:** Designing Brochures, Catalogues, and Multi-Section Publications
- **Topic 6:** Creating Professional Corporate Publications and Brand Print Assets
- **Reflection & Review:** Editorial production quality assessment and refinement



Day 4: Preparing Print-Ready Files & Production Techniques

- **Topic 1:** Scanning, Color Conversion, and Managing CMYK/RGB Workflows
- **Topic 2:** Imposition Techniques and Professional Print Setup
- **Topic 3:** Selecting Paper Types, Materials, Textures, and Color Finishes
- **Topic 4:** Special Printing Techniques and Creative Finishing Options
- **Topic 5:** Binding Methods, Folding Styles, and Print Assembly Standards
- **Topic 6:** Creating Final Export Files and Quality-Assured Print Packages
- **Reflection & Review:** Evaluation of print-file preparation and production readiness

Day 5: Practical Application, Print Management & Final Projects

- **Topic 1:** Managing the Printing Process and Communicating with Print Houses
- **Topic 2:** Scheduling, Tracking, and Controlling Production Stages
- **Topic 3:** Strategies to Improve Editorial and Print Design Quality
- **Topic 4:** Student Project Development and Professional Presentation
- **Topic 5:** Corporate Publication & Brand Asset Analysis and Feedback
- **Topic 6:** Complete Workflow for Producing High-Quality Printed Materials
- **Reflection & Review:** Comprehensive final review and end-of-course evaluation

FAQ

What qualifications are required to join the course?

No advanced technical prerequisites—basic computer literacy and interest in print/editorial design are sufficient. The course is suitable for beginners and intermediates.

What is the duration per day and total hours?

Daily sessions are approximately 4–5 hours, including breaks.
Total duration: 20–25 hours over 5 days.

Is prior knowledge of visual hierarchy or print imposition required?

No, these concepts will be explained from the beginning with hands-on guidance.



How This Course is Different from Other Editorial & Print Design Courses

This course distinguishes itself from other “Editorial & Print Design: Modern Layout & Production Skills” programs by offering a complete, end-to-end learning experience that merges creative design, editorial structure, and real production workflows. Unlike standard courses that focus mainly on Adobe tools, this program goes further by integrating practical industry methods, modern layout principles, and visual storytelling techniques derived directly from real design practices.

Participants learn how to plan, design, and produce corporate publications using professional-level visual hierarchy, narrative sequencing, and print-ready file preparation. The course also emphasizes production management, paper selection, finishing techniques, and communication with printing houses—skills rarely included in similar programs. By the end, learners gain the ability not only to design attractive layouts but to deliver high-quality brochures, catalogues, posters, and branded publications that meet professional print and editorial standards, making this course uniquely comprehensive and industry-focused.



Training Course Categories

Agile PM and Project Management Training Courses

Certified Courses By International Bodies

Communication and Public Relations Training Courses

Data Analytics Training and Data Science Courses

Environment & Sustainability Training Courses

Finance and Accounting Training Courses

Governance, Risk and Compliance Training Courses

Human Resources Training and Development Courses

IT Security Training & IT Training Courses

Leadership and Management Training Courses

Legal Training, Procurement and Contracting Courses

Maintenance Training and Engineering Training Courses

Marketing, Customer Relations, and Sales Courses

Occupational Health, Safety and Security Training Courses

Personal & Self-Development Training Courses

Quality and Operations Management Training Courses

Secretarial and Administration Training Courses

Training Cities

Accra Ghana	Al Jubail Saudi Arabia	Amman Jordan
Amsterdam Netherlands	Athens Greece	Baku Azerbaijan
Bangkok Thailand	Barcelona Spain	Berlin Germany
Cairo Egypt	Cape town South Africa	Casablanca Morocco
Chicago USA	Doha Qatar	Dubai UAE
Frankfurt Germany	Geneva Switzerland	Istanbul Turkey
Jakarta Indonesia	Johannesburg South Africa	Kuala Lumpur Malaysia
Kuwait Kuwait	Langkawi Malaysia	Lisbon Portugal
London UK	Madrid Spain	Manama Bahrain
Marbella Spain	Milan Italy	Montreux Switzerland
Munich Germany	Muscat Oman	Nairobi Kenya
New York USA	Paris France	Phuket Thailand



Training Cities

Porto

Portugal

Prague

Czech Republic

Riyadh

Saudi Arabia

Rome

Italy

San Diego

USA

Seoul

South Korea

Sharm El-Sheikh

Egypt

Singapore

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