



Strategic Museum Leadership and Governance Course

31 May – 11 June 2027
Addis Ababa

Strategic Museum Leadership and Governance Course

Ref: 103600507_225314 **Date:** 31 May – 11 June 2027 **Location:** Addis Ababa **Fees:** 6400 Euro

Overview

Strategic Museum Leadership and Governance is a two-week course for museum directors, deputy directors and senior decision-makers who need a board-ready Museum Strategic Plan with governance, financial and risk annexes. Many museums run on yearly activity lists, unclear decision rights, thin risk registers and funding that rests on a few sources. The course moves from governance models and threat scanning through strategy, finance and heritage policy to extended case work. Agile Leaders Training Center presents this museum strategy and governance practice.

Who Should Attend

- Museum directors and deputy directors accountable for institutional strategy, governing-body reporting and the public mandate
- Senior curators and collections leaders responsible for collection policy, conservation priorities and access decisions
- Finance, fundraising and commercial leads responsible for budgets, revenue mix, donor relations and grant compliance
- Education, exhibition and public engagement leads responsible for audiences, learning offers and social impact
- Operations, planning and risk managers responsible for structures, workflows, indicators and crisis preparedness
- Cultural authority officials responsible for overseeing museums, heritage sites and public collections

The course assumes participants already take part in senior museum decisions on strategy, budgets or collections, and it leaves out conservation science, exhibition design and collection software.

Departments and Industries

The course serves cultural and public institutions where strategy, stewardship and accountability meet.

- Museum directorates, governing-body secretariats and strategic planning units
- Curatorial, collections and conservation departments
- Finance, development and fundraising departments of non-profit arts organizations
- Public sector cultural authorities and heritage site management bodies
- Science centers, zoos, aquariums and university museums
- Art galleries, historical societies and foundation collections

Learning Objectives

By the end of this course, participants will be able to:

- Analyze museum governance models and decision rights against the ICOM Code of Ethics.
- Build a museum strategy with vision, objectives and a Balanced Scorecard.
- Evaluate political, digital and reputational threats using PESTLE and ISO 31000.
- Apply budgeting, cost control and revenue mix methods to museum finances.
- Prioritize conservation, access and social impact decisions with stakeholder evidence.
- Use case analysis and scenario planning to present a board-ready strategic plan.

Course Agenda

The course agenda moves from governance and the museum environment through strategy, operations, finance and risk to heritage stewardship and a strategic plan capstone.

Day 1: Museum Governance and Mandates

- Museum Characteristics, Typologies and Institutional Mandate Statements
- Governance Models: Trustee Boards, Public Authority and Foundation Structures
- Museums as Public Institutions within Cultural Policy Frameworks
- Global Trends Map and Starting Points for Museum Research
- ICOM Code of Ethics for Museums and Governing-Body Duties

Day 2: Social Mission and Public Value

- Evolving Museum Role and Public Value Proposition Canvas
- Social Responsibility and Cultural Inclusion Policy Checklist
- Audience Segmentation Model for Learning and Engagement
- Stakeholder Mapping and Public Accountability Matrix
- Theory of Change and Social Impact Indicators

Day 3: Threats and Opportunities Scan

- PESTLE Analysis of Political, Economic and Social Risk Factors
- Internal and External Risk Inventory with Museum SWOT
- Digital Transformation Risk and Opportunity Assessment
- Reputation and Ethical Risk Screening Grid
- Opportunity Mapping and Growth Option Matrix



Day 4: Strategy Formulation for Directors

- Strategic Thinking Disciplines for Museum Directors
- Vision, Mission and Strategic Objective Statements
- Long-Term Strategic Planning Models and Three Horizons Method
- Strategy Alignment with Cultural Mandates and Collection Policy
- Balanced Scorecard for Strategic Performance Monitoring

Day 5: Organizing Operations for Strategy

- Annual Activity Plan and Exhibition Calendar Template
- Organizational Structure Options and RACI Decision Rights Matrix
- Workflow Design and Cross-Department Coordination Protocol
- Resource Allocation and Capacity Planning Model
- Operational KPIs and Strategy Implementation Barrier Log

Day 6: Leading and Controlling Museum Teams

- Situational Leadership Model for Museum Teams
- Motivation and Performance Review Methods for Cultural Staff
- Control Cycle and Quality Assurance Checklist for Museum Services
- Experiential Learning Design with the Kolb Cycle
- Educational Function Plan and Learning Outcome Evaluation

Day 7: Museum Financial Leadership

- Museum Financial Structures and Chart of Accounts
- Budgeting, Financial Planning and Zero-Based Budget Review
- Cost Control and Financial Sustainability Ratios
- Revenue Mix Models: Admissions, Retail, Membership and Endowment
- Financial Reporting, Transparency and Decision Dashboard

Day 8: Risk, Resilience and Funding Strategy

- ISO 31000 Risk Management Process for Museums
- Operational, Financial and Reputational Risk Treatment Register
- Crisis Preparedness and Collection Emergency Response Plan
- Fundraising Strategy and Donor Relationship Cycle
- Grant Management and Compliance Tracking Sheet



Day 9: Heritage Stewardship and Public Governance

- Heritage Function and Spectrum Collections Management Procedures
- Conservation versus Accessibility Decision Framework
- Public Institution Management Principles and Accountability Reporting
- Governance and Regulatory Compliance Review Checklist
- Benchmarking Successful Museums and Field Management Practices

Day 10: Strategic Plan Capstone Practice

- In-Depth Museum Case Study Analysis Exercise
- Strategy, Operations and Finance Integration Exercise
- Scenario Planning Exercise for Innovation and Change Readiness
- Governance and Risk Annex Drafting Exercise
- Capstone: Museum Strategic Plan Presentation to a Simulated Board

Practical Exercises

The course uses suggested activities to connect museum strategy with governance and financial decisions.

- Suggested activity: diagnose decision rights and governance gaps in a museum case using a RACI matrix.
- Suggested activity: build a PESTLE and SWOT threat and opportunity register for a heritage site.
- Suggested activity: draft a three-scenario revenue mix and budget for a science center.
- Suggested activity: present a Museum Strategic Plan with governance and risk annexes for board review.

FAQs

Who suits strategic museum leadership and governance training?

Museum directors, deputy directors, senior curators and finance or operations leads suit the course; it assumes participants already contribute to decisions on strategy, budgets, collections or governing-body reporting.

How does strategic museum leadership training differ from a general museum management course?

Strategic museum leadership training centers on governance, long-term strategy, heritage policy and board-level decisions, while a general museum management course concentrates on planning, organizing and controlling daily museum operations.



How does museum governance support public accountability?

Museum governance supports public accountability by defining who decides, who reports and who answers for collections, finances and public value, through documented decision rights, ethics policies and performance reports that governing bodies and funders can review.

What risks should a museum strategic plan address?

A museum strategic plan should address funding concentration, shifts in visitor demand, digital and data risks, reputational and ethical risks, collection loss from emergencies and staff capacity, each with an owner, a treatment and an indicator.

Conclusion

Participants leave with a Museum Strategic Plan that links mission, governance, finance, risk and heritage priorities in one document. The plan gives directors and governing bodies a shared basis for decisions on collections, funding and public value. Back at work, it replaces activity-by-activity planning with a strategy that teams can execute, measure and report.