



Graphic Design Training Course: Master Adobe Tools & Design Concepts

7 – 11 February 2027
Geneva



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Ref: 36362_96836 **Date:** 7 – 11 February 2027 **Location:** Geneva **Fees:** 6200 Euro

Course Overview:

The course is an in-depth program designed to provide participants with comprehensive training in the key aspects of graphic design. By the end of this course, learners will master industry-standard design applications such as Adobe Photoshop, Adobe Illustrator, and Adobe InDesign, equipping them with the necessary tools to create professional designs. Participants will also gain a deep understanding of graphic design concepts, colour theory for designers, and the design theory fundamentals needed to craft visually compelling designs across various media formats. With hands-on projects in branding and marketing design, logo design training, and portfolio development for designers, learners will have the opportunity to build a strong graphic design portfolio that demonstrates their skills to future employers.

Target Audience:

- Graphic Design Enthusiasts
- Aspiring Graphic Designers
- Marketing & Branding Professionals
- Entrepreneurs and Small Business Owners looking to enhance their design capabilities

Targeted Organizational Departments:

- Marketing Departments: Enhance their brand messaging and materials with professional branding and marketing design skills.
- Creative Teams: Develop high-quality visual communications and cohesive brand visuals using Adobe Photoshop, Illustrator, and InDesign.
- Human Resources: Help teams build visually engaging job postings, presentations, and internal communications with advanced graphic design techniques.
- Product Development Teams: Strengthen their product packaging and promotional materials with professional design tools and strategies.

Targeted Industries:

- Marketing and Advertising: Strengthen branding and marketing campaigns with professional graphic design for marketing skills.
- Media and Publishing: Equip designers with the skills to create professional publications and layouts using Adobe InDesign.
- Web and Digital Design: Focus on digital design training for online branding, web graphics, and social media campaigns.
- Corporate Branding: Companies looking to create strong visual identities and branding assets will benefit from the expertise gained in logo design training and portfolio development for designers.

Course Offerings:

By the end of this course, participants will be able to:

- Master Adobe Photoshop to retouch photos and create graphics for web and print.
- Create professional page layouts with text and images using Adobe InDesign.
- Design scalable vector graphics such as logos, icons, and packaging with Adobe Illustrator.
- Apply graphic design concepts such as color theory and typography to create balanced and compelling visuals.
- Build and expand a professional graphic designer portfolio with hands-on projects and real-world assignments.
- Develop graphic design projects that are suitable for marketing and branding purposes.
- Learn effective job preparation for designers and career development strategies.

Training Methodology:

This graphic design training program uses a combination of learning methodologies to ensure that participants not only acquire theoretical knowledge but also gain practical, hands-on experience. The course incorporates:

- Case studies where participants analyze real-world graphic design projects to understand industry standards.
- Group work to foster collaboration and creativity, simulating professional team environments.
- Interactive sessions that explore tools like Adobe Photoshop, Illustrator, and InDesign for task-based learning.
- Feedback sessions and graphic design mentoring to guide participants through the learning process and refine their portfolios.
- Practical assignments and portfolio development for designers to track progress and build industry-ready skills in branding and marketing design.



Course Toolbox:

- Workbooks with step-by-step instructions for each application.
- Design templates and checklists to help structure projects and workflows.
- Reading materials on graphic design theory, color theory for designers, and typography.
- Online resources for supplementary learning, including video tutorials and design case studies.
- Portfolio Review and feedback sessions with graphic design mentors to refine your portfolio.
- Access to Adobe Portfolio to build and showcase your work online.

Course Agenda:

Day 1: Introduction to Adobe Creative Cloud and Adobe InDesign

- **Topic 1:** Introduction to Adobe Creative Cloud Applications for Graphic Designers
- **Topic 2:** Navigating Adobe InDesign Interface and Workspace
- **Topic 3:** Creating Layouts with Text, Colour, and Graphics in InDesign
- **Topic 4:** Designing Multi-Page Documents and Using Master Pages
- **Topic 5:** Preparing Files for Output: Printing and PDF Creation
- **Topic 6:** Practical Exercises on InDesign Layout Design
- **Reflection & Review:** Discuss the day's key learnings and challenges with InDesign

Day 2: Infographic Design Basics and Enhancing Visual Presentation

- **Topic 1:** Introduction to Infographic Design: Principles and Best Practices
- **Topic 2:** Learning to Present Data Uniquely and Clearly
- **Topic 3:** Using Colours and Formatting to Create Appealing Content
- **Topic 4:** Hands-on Practice: Designing Infographics with Adobe Illustrator
- **Topic 5:** Case Studies: Analysing Effective Infographic Designs
- **Reflection & Review:** Share and critique infographic designs created during the session

Day 3: Modern Tools and Data Analysis

- **Topic 1:** Familiarity with Advanced Software for Infographic Design
- **Topic 2:** Transforming Complex Data into Clear Visual Stories
- **Topic 3:** Techniques for Data Visualization: Charts, Graphs, and More
- **Topic 4:** Hands-on Practice: Creating Data-Driven Infographics
- **Topic 5:** Group Work: Collaborating on a Data Analysis Project
- **Reflection & Review:** Discuss challenges and solutions in data visualization



Day 4: Advanced Design Techniques

- **Topic 1:** Utilizing 3D Graphics and Animations for Dynamic Presentations
- **Topic 2:** Advanced Techniques in Adobe Illustrator for Infographic Design
- **Topic 3:** Integrating Visual Elements to Enhance Storytelling
- **Topic 4:** Practical Exercises: Creating Animated Infographics
- **Topic 5:** Real-World Applications: Infographics in Business Reports
- **Reflection & Review:** Evaluate the effectiveness of advanced design techniques

Day 5: Interactive Reports and Portfolio Development

- **Topic 1:** Integrating Infographics with Digital Technologies for Interactive Reports
- **Topic 2:** Creating Web-Ready Portfolios with Adobe Portfolio
- **Topic 3:** Resume and LinkedIn Profile Tips for Graphic Designers
- **Topic 4:** Mock Interview and Job Application Tips for Designers
- **Topic 5:** Professional Portfolio Review and Final Project Presentation
- **Reflection & Review:** Final reflections on the course, review of portfolio projects, and career advice

How This Course is Different from Other Graphic Design Courses:

The course stands out by providing hands-on learning with industry-leading tools like Adobe Photoshop, Illustrator, and InDesign, combined with a strong focus on building a graphic design portfolio that reflects professional standards. Unlike other courses, this program includes personalized graphic design mentoring to guide participants through their learning journey, helping them refine their skills, portfolios, and resumes. The course covers not only the technical aspects of digital design training but also emphasizes creative design processes, enabling participants to develop strong branding and marketing design skills. This interactive approach, paired with real-world assignments, ensures that participants graduate with both practical knowledge and a professional portfolio, giving them an edge in the competitive design industry.