



Lead Creative Teams with Art Direction & Branding Mastery

10 – 14 January 2027
Geneva



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Ref: 36373_97149 **Date:** 10 – 14 January 2027 **Location:** Geneva **Fees:** 6200 Euro

Course Overview

In the ever-changing creative industry, managers must blend leadership with a strong grasp of design principles and branding strategies. The course empowers leaders to manage creative teams effectively and craft compelling brand narratives.

Participants will explore creative leadership, design team management, art direction, and visual branding. They will master advertising design principles, storytelling techniques, and content creation, while also delving into advanced topics such as social media video production and digital advertising insights. This course provides the skills needed to succeed in today's competitive market.

Target Audience

- Creative directors
- Design team managers
- Brand managers
- Marketing and advertising professionals
- Senior executives in branding and design
- Entrepreneurs building creative businesses

Targeted Organizational Departments

- Marketing and advertising
- Creative and design
- Branding and communications
- Content and media production
- Digital strategy and innovation

Targeted Industries

- Advertising and marketing
- Media and entertainment
- E-commerce and retail
- Technology and mobile apps
- Consumer goods and services

Course Offerings

By the end of this course, participants will be able to:

- Lead creative teams using creative leadership strategies
- Develop compelling brand narratives with a focus on visual storytelling
- Apply advertising design principles to craft impactful campaigns
- Integrate digital advertising insights and mobile advertising strategies
- Design immersive experiences and experiential advertising ideas
- Enhance content quality through strategic storytelling and copywriting techniques

Training Methodology

This course uses an interactive and hands-on approach, featuring case studies on advertising design principles and building brand narratives. Participants will engage in group discussions to develop creative branding solutions, role-playing activities to enhance design team leadership, and video analysis of TV commercial design. They will experience real-world scenarios that promote collaboration and improve their strategic storytelling and content creation skills. Reflection sessions will help participants identify actionable insights that they can apply in their professional contexts.

Course Toolbox

Participants will receive:

- Comprehensive ebooks on creative branding solutions
- Templates for integrated advertising campaigns
- Access to online resources on digital storytelling skills
- Checklists for effective advertising formats
- Guides on art direction and visual branding strategies



Course Agenda

Day 1: Foundations of Creative Leadership in Advertising

- **Topic 1:** Understanding the purpose of advertising: role and objectives
- **Topic 2:** Exploring various forms of advertising and media channels
- **Topic 3:** Insights into the creators of advertising: teams and responsibilities
- **Topic 4:** Composition by design: elements of an effective advertisement
- **Topic 5:** Relationship between image and copy in visual storytelling
- **Topic 6:** Basic design principles and directing viewer's attention
- **Reflection & Review:** Reflect on the foundational principles of creative leadership and advertising

Day 2: Mastering Art Direction and Brand Narratives

- **Topic 1:** The role and responsibilities of an art director in a creative team
- **Topic 2:** Selecting appropriate typefaces and imagery for impactful branding
- **Topic 3:** Integrating type and image effectively in advertisements
- **Topic 4:** Defining brand promises and identifying target audiences
- **Topic 5:** Strategic thinking for crafting compelling brand storytelling
- **Topic 6:** Developing brand narratives in the digital age
- **Reflection & Review:** Reflect on the interplay of art direction and brand narratives

Day 3: Generating Ideas and Content for Creative Advertising

- **Topic 1:** Generating creative ideas based on strategic insights
- **Topic 2:** Understanding ideation processes and fostering team creativity
- **Topic 3:** Case studies illustrating successful ad concepts and campaigns
- **Topic 4:** Crafting compelling brand stories using story archetypes
- **Topic 5:** Embedding social purpose into brand narratives
- **Topic 6:** Tools and strategies to stimulate creative thinking in teams
- **Reflection & Review:** Evaluate techniques for idea generation and content creation



Day 4: Advanced Advertising Formats and Digital Branding

- **Topic 1:** Exploring various advertising formats and their impact
- **Topic 2:** Conveying messages through transformation and appeal in design
- **Topic 3:** Designing for digital platforms: website and mobile branding
- **Topic 4:** Essentials of art direction for TV commercials and social media videos
- **Topic 5:** Developing immersive and experiential branding experiences
- **Topic 6:** Creating integrated campaigns with cohesive branding strategies
- **Reflection & Review:** Analyze the effectiveness of advanced advertising formats

Day 5: Strategic Implementation and Leadership in Visual Branding

- **Topic 1:** Crafting impactful headlines and taglines for advertisements
- **Topic 2:** Case studies on successful copywriting and ad campaigns
- **Topic 3:** Strategic ad copywriting for digital and traditional media
- **Topic 4:** Leadership strategies for managing creative teams
- **Topic 5:** Building transformational branding ideas for modern audiences
- **Topic 6:** Designing cohesive brand identities with long-term value
- **Reflection & Review:** Synthesize the course learnings and actionable leadership strategies

How This Course Stands Out

This course provides a unique blend of creative leadership training and practical skills in art direction and visual branding strategies. Unlike other courses, it emphasizes design team management and offers actionable methods for leading creative teams and delivering innovative campaigns. Participants will focus on building brand narratives, developing digital storytelling skills, and creating immersive branding experiences. This comprehensive approach to the creative process sets them apart in competitive industries. Additionally, the course incorporates case studies in advertising, fostering a real-world learning environment.